Douglas Wiener

Digital Artist & Motion Designer



SUNY OswegoGraphic Design BA
Creative Writing Minor

Skills

2D Animation 3D Animation Narritive Illustration Graphic Design Storyboarding Character Design Commercial Illustration Video Production Video Editing Foley Sound Design Audio Editing Screenwriting Promotional Design Digital Illustration Traditional Illustration **Project Managment** Motion Graphics **Document Layout**

Software

Windows & Mac OS

Adobe

Photoshop, Illustrator, InDesign, Premire, After Effects, Animate, Audition.

Other

Microsoft Office Google Drive Suite Cinema 4D

Contact

(631) 626 - 0550 dougwienerdraws@gmail.com

Portfolio

www.dougwienerdraws.com



Professional Experience

Video Production Manager

Studio 27 (2021 - Present)

- Supervising wedding videography production, editing, and delivery.
- Editing promotional material for social media.
- Audio and video editing and assembly.
- Reviewing and revising working edits.
- Handling RAW footage upload and delivery.
- Digital file management and organization.
- Communicating and coordinating with clients, production house staff, editors, and other office departments.
- Print design for album covers, thank you cards, and promotional materials.

Freelance Illustrator & Layout Designer

The Last Out By Robert Germano (2021-Present)

- Character and background design.
- Illustrating a 40-page short story with drawings of scenes and characters on each page.
- Layout design for text placement and type design for the finished book.
- Cover and print design for the book.
- Ongoing changes and revisions to illustration and layout as the client moves forward to publish.

Freelance Animator & Motion Designer

www.scriptassists.com & Collab Kitchen (2020-Present)

- Producing and animating assets for the production of digital advertisement.
- Video editing and production for social media advertising.
- Communicating with clients through editing and revision processes during video production.
- All Premiere & After Effects production.

Freelance Branding & Advertisment Designer

Save Environmental & The Ability Experience (2017-2020)

- Logo and branding design for web, clothing, print, and advertising.
- Vector illustration in Adobe Illustrator.
- Type design for logo and branding materials.
- Creation of reusable templates for continued use of produced materials.
- Graphic design, asset creation, and layout for printed flyers and social media.